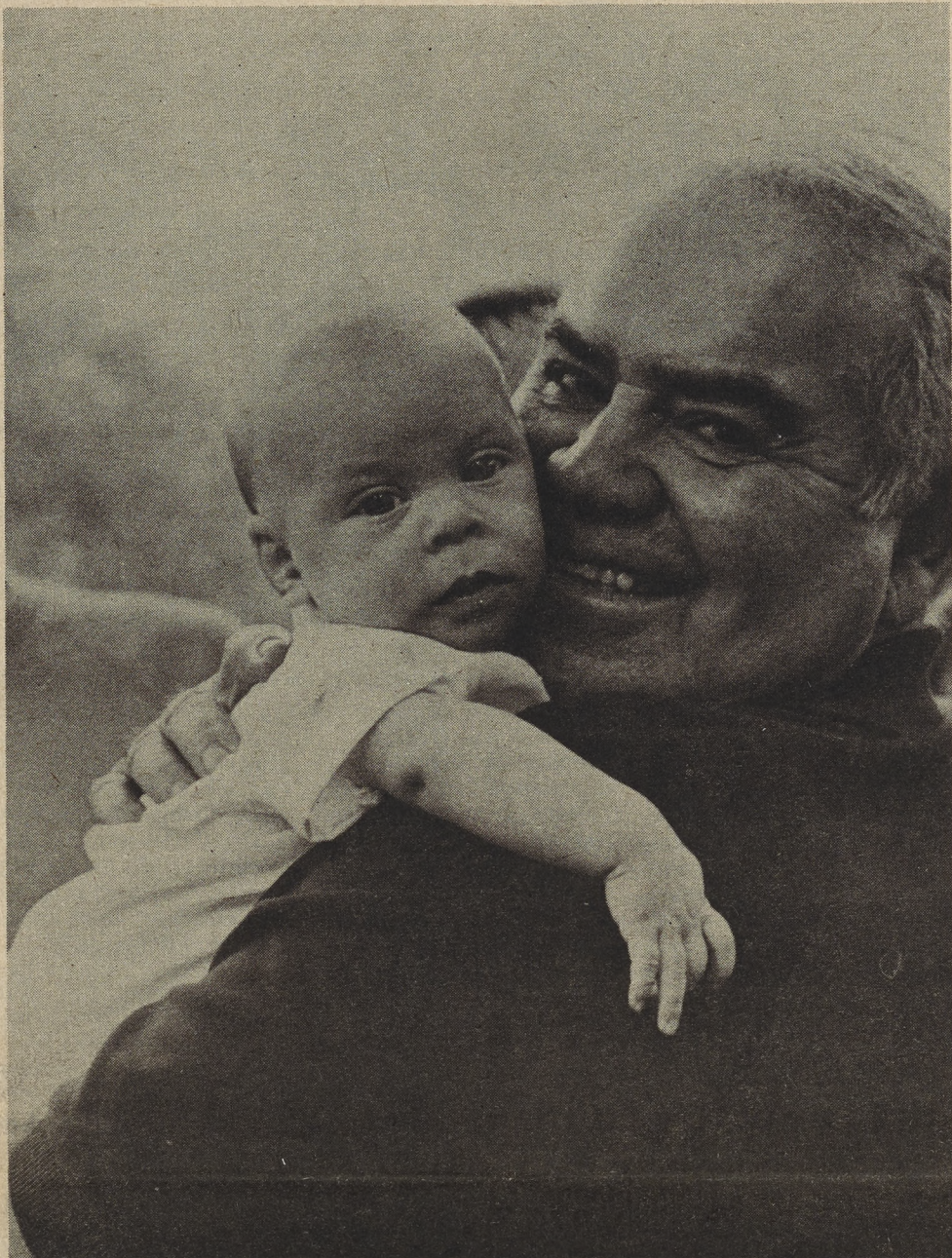


carmel valley

outlook

weekly 15¢

october 23, 1975



Time for joy

Preston Robert Azcarate with his grandfather Keeto Azcarate at the child's christening. See Mildred Hattan's column for more information.

Woman's Club tour

Preparing for their trip to the Monterey Vineyards during the crush this week were Carmel Valley Woman's Club members and guests, front row from left, Mrs. C.E. Dickinson and Miss Lucille Erdle, back row from left, Leslie Biggins, Mrs. Norman Bundgard, Ernest Etherton and Mrs. Joseph Baudouin.



from our readers' point of view

Dear Editor:

Ten years from now, there will be a great deal of interest in conservation. Even though it will then be too late to really do any good, the U.S. Patent Office will be flooded with ideas.

Somebody may discover that more aluminum could be saved by everybody giving up beer than by looking for empty cans. Taking a bath every two weeks instead of every week would save a lot of water and soap, also gas to heat the water.

Leaving the bath water in the tub instead of draining it would make it available for washing clothes, bathing the dog and flushing the toilet, preferably in that order. For extra convenience, the bath water could be poured into a tank fastened to the ceiling above the toilet, so that flushing could be done by merely pulling on a chain.

Rather than run three gallons of water in the bathroom basin waiting for two quarts of hot water for shaving, it would be easier and less heart rending to simply get the hot water from the faucet at the bottom of the hot water tank. This would save two and a half gallons of water, plus the gas to heat it, and in addition would flush the rust out of the bottom of the tank.

One very simple device, presently on the drawing boards, would save about 50 per cent of the fuel used for home heating. Occupants would take turns standing on a chair using a large cardboard fan to fan the hot air from the ceiling down toward the floor where needed. Electric fans could be used for this in more affluent neighborhoods.

Mel Vercoe
Pacific Grove

CVPOA

The quarterly meeting of the Carmel Valley Property Owners Assn. will be a chicken barbecue at 6:30 p.m. on Oct. 26 at the Hidden Valley Music Seminars.

Supervisors Roger Poyner and Sam Farr and their wives will be special guests. A social hour will be held at 5:30 p.m.

A dinner of barbecued chicken, corn on the cob, green salad, hot rolls and apple pie will cost \$5 a person. Beer and wine will be available. For reservations, call 659-2528, 659-2023, or 624-0164.

FARMERS

The Rev. and Mrs. Peter Farmer will attend the Sixth Triennial Conference of the National Assn. of Episcopal Schools to be held November 13 through 15 at San Antonio.

Mr. Farmer, who is headmaster of All Saints Episcopal Day School in Carmel Valley is West Coast member of the Lower Schools Committee of the association. Mrs. Farmer will conduct a two-day seminar on italic handwriting.

CARMEL VALLEY ROAD

Work began Monday on widening the intersection of Carmel Valley Road and Laureles Grade to improve sight distance and provide better drainage. Retaining walls will be built to preserve two large oak trees.

DANIELS

Barbara A. Daniels of Carmel Valley received a Master of Science degree in plant pathology from Washington State University at Pullman following the 1975 summer semester.

Panetta declares for Congress

Expanding the base of accomplishment established by Julian Camacho is "the key to victory." Carmel Valley resident Leon Panetta said Wednesday in announcing his candidacy for the 16th Congressional District seat now held by Burt Talcott.

At an informal press conference at the long-time Panetta family home, the 37-year-old attorney said his decision to seek the office came only after long discussions with party leaders, community officials and the people of the district. Monterey, Santa Cruz, San Benito and San Luis Obispo counties are included in the district.

Panetta said the district needed a "new voice and a new vitality" in its representation in Washington. "In the past, government has rationalized and postponed until it has become a government by crisis. Our elected officials have been unwilling to deal with the problems we face before they become crises," he said.

Panetta pledged a campaign taken directly to the people in a deliberate fashion, promising "I will not just shake hands and mumble pleasantries while glancing impatiently at my watch." He said he intended to make extended visits to all of the communities in the district in order to more fully understand the needs of the people he wishes to represent.



Newly declared Congressional candidate Leon Panetta with his family, from left, Carmelo, Jimmy, Sylvia and Christopher.

Panetta's past political experience has included service as a legislative assistant to Senator Thomas H. Kuchel of California, director of the U.S. Office of Civil Rights, and a brief term as executive assistant to Mayor John Lindsay in New York.

A partner in the Monterey law firm of Panetta, Thompson and Panetta, his primary emphasis is constitutional and administrative law. He is a member of the board of trustees for the Santa Clara Law School, a founder and

member of the board of directors of the Monterey College of Law, and legal counsel to the Monterey Regional Park District.

Appointed to the Monterey County Democratic Central Committee in 1972 and re-elected in 1974, Panetta has resigned from the committee to pursue his own campaign.

His community service has included vice-president of the Carmel Valley Little League, counsel to the Carmel Valley Property Owners Assn., member of the parish council of Our Lady of Mount Carmel

Church, member of the Carmel school district's Early Childhood Education Advisory Committee, vice-president of the Camp Amigos summer program for children, and legal counsel to the NAACP.

Panetta and his wife Sylvia live in the Carmel Valley ranch home in which he was raised, the son of Italian immigrants who operated a restaurant in Monterey and later a walnut ranch in the Valley. They have three sons, Christopher, 12, Carmelo, 11, and Jimmy, 6.

Farr — Agency must seek support

Fifth District Supervisor Sam Farr says it is a matter of "practical politics" that public input just be sought from all quarters involved in the water supply problems of the Monterey Peninsula before any solutions will be found.

Farr expressed disappointment Wednesday that opinions from officials like himself who may be directly involved in a proposed joint powers agency had not been more actively solicited.

The Monterey Peninsula Water Pollution Control Agency board of directors met in study session Oct. 16 to discuss possible amendment to their joint powers agreement, and directed counsel Robert Wellington to revise a draft of a new agreement when the various difficulties of amending the carter were explained.

Although MPWPCA manager Sid Brooks said the new agreement for the formation of a Monterey Peninsula Water Management Agency would be mailed to the six Peninsula mayors and the board of supervisors late Wednesday, some elected officials indicated they weren't sure what they would be getting.

Castroville Irrigation Project, where a back-up well field," he said. "But the agricultural people there said Castroville wasn't going to take their water in dry years. Then they thought they had a new site near Greenfield, but the Greenfield farmers don't want their water to run out in a dry year either."

He continued, "Carmel Valley is not completely agricultural, of course, but this new agency must be prepared for the people of Carmel Valley to say 'You can't take any more water because it's killing all our trees.' Trees may not be important economically, but they're one of the aesthetic reasons people choose to live in the Valley."

Farr agreed that a clearinghouse type of agency was necessary to help the community make a long range decision about the water requirements for the Peninsula.

"I don't think it matters what you call it... what it can accomplish is the important thing," he said. "And without community support, an agency's not going to accomplish anything."

Farr pointed to the ongoing problems of the

outlined in the draft agreement, which says the agreement is to "create a public agency to undertake and implement the common power and authority to plan for and deal with the water supply problem on the Monterey Peninsula..."

However, he questioned portions of Article 1, which states the members of the agency recognize an immediate need to "assist and take part in" planning, construction, operation and maintenance of facilities for development, "appropriation, collection, control, storage, treatment and transportation of water supplies..."

Farr said the "obvious problem" was the availability and transportation of water. "It's obvious the water is in Carmel Valley, and this agency must recognize they must deal with the people in Carmel Valley. All their water comes from there, and it all flows through Carmel first. They'll have to include everyone, or they're not going to come up with a solution that will work under any circumstances," he said.

Farr said Wednesday he agreed with the purpose

of the agency, but he said he was not sure what they would be getting.

He continued, "Carmel Valley is not completely agricultural, of course, but this new agency must be prepared for the people of Carmel Valley to say 'You can't take any more water because it's killing all our trees.' Trees may not be important economically, but they're one of the aesthetic reasons people choose to live in the Valley."

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carmel valley outlook

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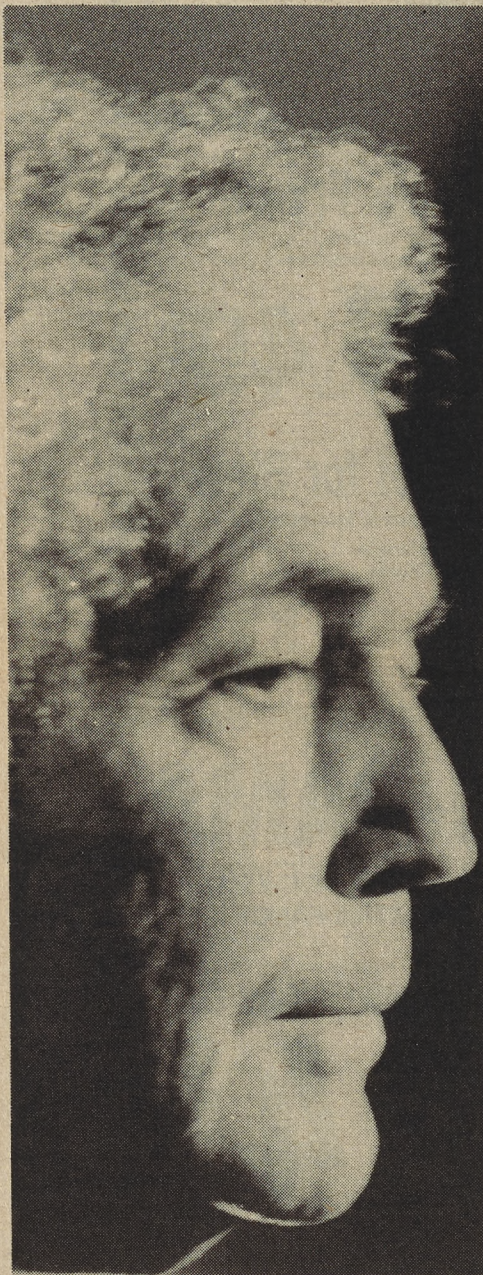
DONREY MEDIA GROUP

Francois Martin

reflections of a puppeteer

STORY AND PHOTO BY
DAVID FUESS

If it had not been for the Santa Barbara earthquake of 1925, Francois Martin would have become a priest. At 6:15 a.m. the earth shook and the entire church collapsed, the enormous rocks falling "like cotton balls." "I couldn't bear the loss of the church," said Francois, "so I went into the theatre." The church, to Francois, was really theatre. He pointed out that the churches in Mexico city "combined music and performance, and they were a wonderful chance for the poor to see beauty."



His early childhood was filled with magic. His mother was California's first woman violinist, and his father was a stagecoach driver. His mother taught him to appreciate the essence of things rather than their overt qualities. She gave him large, leather books and said, "It's not important that you read these books, just feel them, smell the ink." Santa Barbara, at the beginning of the century, was a cultural center. It was a center for movies and actors who were "unworldly, different people." The theatre offered Francois, who was painfully timid as a child, a vehicle to project himself and touch people's hearts.

Early on he began to train himself to be a master of all aspects of the theatre. He trained in acting, painting, music and voice at the Corcoran Gallery School of Art, in Washington D.C. and then at Santa Barbara's Lobero and Community Arts theatre. As Francois was searching for a medium in which he could combine all of his talents, he met Ralph Geddis by accident, and so began their artistic collaboration.

The year was 1931 and the popularity of the theatre and fate of actors felt the repercussions of Black Tuesday when the stock market crashed. Francois and Ralph discovered that between them they could do just about anything, and they combined their talents to open a puppet theatre in Boston. Ralph was a great engineer and performer, and Francois was a great sculptor, painter and actor. After a slow start, and paying their taxes by painting the town library, they soon became the rage of the intellectual and artistic community.

Francois sat in the gallery of the Tantamount Theatre, in Carmel Valley, as he sipped brandy and recalled the past. His short, soft, curly hair, which is a limbo color between white and grey, reflected a slightly blue tinge from the sunlight entering the open door. His words came alive as he packed and shaped the air with his hands to illustrate his story. The memories were not abstract, but related almost as if he were vividly reliving the moments somewhere in his mind's eye.

"Our puppet shows were not for children" he emphasized, "we were trying to capture the tragedy and comedy of Moliere and the 17th century when puppetry was really the first theatre."

The art of puppetry goes back to China, India and the Bunraku puppets of Japan, where they were considered to be serious theatre and a major source of cultural and cerebral communication.

Francois said "The puppet was totally an actor. We wanted solid theatre, not like entertainment, we wanted the humanity of

the whole theatre, the purity, the whole round."

Over 600 puppets were used by their theatre, and they were all designed, sculpted and clothed by Francois. The faces were carved in wood and "you could carve these puppets to exactly what you want. To go into puppets you go into the whole world. The object was to create one face that would become different kinds just by slightly turning it. We never made cute puppets."

Francois' skill and Ralph's engineering and design ability first received national recognition when they did an enormous display window for Macy's in New York. In 1936 they created an elaborate display of 85 characters which were mechanized by a complex of motors and pulleys. The color scheme of the window was a subtle combination of orange and yellow and Macy's wanted Christmas colors, red and green. The design stayed the way it was because Francois said, "We never changed for anyone."

One of the unique aspects of their relationship was that Ralph and Francois performed most of the characters themselves.

"Normally, a cast would have to stop and start, on and off. It would take months with a whole cast to make it smooth, and with Ralph and I we'd just talk. The words would come together."

The symbiotic relationship, in which each would bring out the other's best, created perfect rhythm in their performances. Their favorite comedy, which required, as always, perfect timing, was Alice in Wonderland. Ralph and Francois played all 28 characters except Alice. The performance was a total experience. The Cheshire cat's eyes would roll, and a crazy mouse character periodically scurried across the stage. The colors of the set and the costumes of the puppets were perfectly matched with skilled lighting.

Francois has perfect color sense, similar to perfect pitch in music. One of his sets was once tested by an MIT professor and he was amazed to find the colors in perfect relationship.

The essence of the performance was its total effect, its ability to mesmerize and fuse with the audience. "You have to believe" said Francois. "The puppets were so real I can't tell you how real they were. You put your own vitality into them. When you have the puppet on your arm there is an electrical connection. You have to feel the vibration through your whole body. You could sense that the whole thing was going through you, and yet you would be apart."

The audience felt the electricity and was absorbed. Often the audience would be moved to tears by a comedy or tragedy, and they would not know that Ralph and Francois were also crying, moved by the intensity of their own performances.

The performances varied from Shakespeare to Moliere, from Grimm to Hans Christian Anderson. They performed Uncle Tom's Cabin one night, and maybe Bourgeois Gentlehomme, accompanied by

a harpsichord, the next night. Sometimes their shows were political, and sometimes they were lusty as in Doctor in Spite of Himself.

"Sometimes" said Francois, "we'd take an old story and do an improvisation." Regardless of the play, they would seek the transcendental experience for both themselves and the audience. "Everytime you work you want to reach the higher point, the higher point, to the perfect performance. You are cancelled out, and the audience is cancelled out."

Ralph and Francois returned to Santa Barbara in 1941 and performed there until they moved to Carmel Valley in 1954. They became curators of the Cherry Foundation — an organization to perpetuate the arts and help artists. They personally cared for Jeanne D'Orge Cherry who was an eccentric and talented painter and writer. They purchased with their own money the original site and structures where the Tantamount Theatre now resides. They worked in their free time, alternated labors at night and built the entire place themselves — plaster, wiring, structure.

It was conceived as a center for all the arts, puppets, dance, music, theatre and film, and they named it Tantamount — equivalent in value, meaning, or effect.

The original structure was the first church in Carmel Valley. Ralph and Francois received admirers from around the country and the world and shared their talent and experience with the community. The theatre opened in 1960 and maintained a high level of energy until the burdens of national economic change forced them to curtail live performances in the late 60s.

In 1971 Ralph Geddis became ill, and there followed a series of hospital visits for three years. Ralph developed speech impediments and did not have the energy to perform. On the night before he died, Ralph recovered his speech and emotionally recited a scene from Alice in Wonderland — The Walrus and Carpenter — perfectly. Ralph's death was to Francois a real not imagined tragedy.

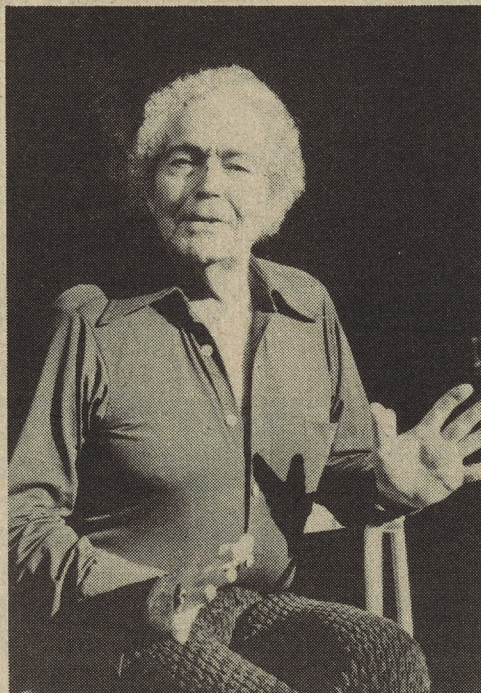
"Tragedy," said Francois, "you can't describe it. It just happens to you. It tears the heart. (Comedy is on the edge of tragedy.) It is intense." The process of becoming relatively accustomed to life without Ralph has been difficult. "I'm still getting over it now," he said.

Francois is still vital, loving and concerned. His face, although lined, has a boyish, innocent quality. He is a veritable fount of knowledge about the past, the theatre, the arts, and is eager to share it. He has gone about the process of becoming self-reliant with dignity and has even taught himself how to drive a car. He has helped innumerable artists and maintains a well regarded gallery at the Tantamount theatre where artists may display their works and sell them without a gallery commission. There are classic movies every weekend. "I've tried to continue to bring back the classic films, to show the last of the great actors. I love introducing Garbo to someone who has never seen her."

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SUPER SAVER

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SUPER SAVER

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EXTRA VALUE

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Red or Golden Delicious or California Pippins 4 Lb. bag **79¢**

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Bread Mrs. Wright's 30 Slice 1½ Lb. loaf **39¢**

Items and prices in this ad are available October 22, 1975 thru October 28, 1975 at all Safeway Stores in the following counties: Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz, Humboldt, Del Norte, Mendocino and Lake. *Prices not effective in Vacaville and Fairfield. (L) These Safeway stores have liquor licenses. (B) In store bake shop at the store.

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(L) Mid-Valley Center, Carmel Valley Road

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by mildred hattan

Azcarate christening

A joyous occasion was the christening of Preston Robert Azcarate by Father John McSweeney at Our Lady of Mount Carmel Catholic Church. Participating in the rites were Betty Aldridge and Nick Sanchez who had been selected by Mr. and Mrs. Sonny Azcarate to be their son's godparents.

Family and friends celebrated the event at an old fashioned barbecue at the Azcarates' Cachagua home. Tables decorated with grapes brought from Pacines by Luis Spadafor were laden with barbecued pork and beef and potluck side dishes in addition to two bulls' heads furnished by neighbors, Lois and Jimmie Bell.

In addition to Preston's grandparents, Mrs. Victor Johnson and Mr. and Mrs. Keeto Azcarate, his sisters, Jennfier Ellen and Sara Marie, a great aunt and uncle, Mr. and Mrs. Tom Cheek, and Father McSweeney, those attending were Messrs. and Mmes. Fred Nason, Red Rind, Tom McCrary, Rod Lambert, Dave Hardisty, Rick Fry, Dave Ostrander, and Alex Cole.

Also Messrs. and Mmes. Jeff Johnson, Jerry Mullin, Bruce Jordan, E. Pozzi, Jiggs Olmsted, and Alex Olmsted. Also Bettie O'Neal, Sally Fredricks, Kathy McCrary, Milt Brandstetter, Ray Gear, Walley LeValley, George T.C. Smith, and Loren Wilder.



The christening of Preston Robert Azcarate, son of Sonny and Kris Azcarate, right, took place at Our Lady of Mount Carmel Catholic Church. Father John McSweeney presided

with Betty Aldridge and Nick Sanchez, center, serving as the baby's godparents. Photos by George T. C. Smith.

Plan for Halloween

Witches, cats and Halloween bats added a festive touch to the Community Center over the week-end. Many of the hand made decorations were the work of Brownie Girl Scouts of Troop 2028, whose leader Mrs. Richard Lee is also chairman of the Halloween Costume Parade and Great Pumpkin Party, sponsored by the CV Community Youth Center on Friday Oct. 31st.

Watch for the clever posters appearing about the Valley this week advertising the event. They were entries in a center-sponsored contest for Tularcitos students, and judged on behalf of the Carmel Valley Chamber of Commerce by president Dan Carlin and staff members of the First Federal Savings and Loan in the Carmel Rancho Shopping Center.

Two grand prizes of \$5 savings accounts were given at First Federal by the chamber and awarded to Kimberly Cox and Scott Jones. The two award winning posters may be seen on display at the Village Branch of the Bank of America.

Other prizes were donated by the Monterey Savings and Loan at Mid-Valley and presented to fourth and fifth grade students Paris Oliver, first, Betsy Keith, second, Christine Griffith, third, Sandra Lee, honorable mention; and second and third grade students Steffie Parham, first, Holly Smithson, second, Jamie Lora Buffington, third, and Allan Coffee, honorable mention.

Hobgoblins are reminded they have just one week left in which to assemble a costume for the parade which begins at 5 p.m. at the Plaza Linda Restaurant on Del Fino Place and marches to the center where prizes will be awarded and families are invited to enjoy dinner at the Black Kat Cafe.

There will be game booths by several of the Valley youth and civic organizations open to entertain all ages until 8:30 p.m., when the booths will be cleared away to make way for a "Hall-O-Teen Record Hop-- for all Carmel Middle and Carmel High School students with dancing 9-11 according to co-chairman Mrs. Richard McKenzie and Mrs. Harvey Deal.

Barracuda Boosters

Officers were elected and plans formulated for the 1976 season at the General meeting of the Carmel Barracuda Booster Club held Monday evening at Carmelo School.

Outgoing president, Mrs. John Conklin introduced the new board made up of Mrs. Dick Falge, Carmel, president, David Hardy, Carmel, vice president, Mrs. Joseph Davey, Carmel Valley, secretary, Dr. Jim Hicks, Carmel Valley, treasurer.

Head timer and judge, Col. Chuck McKay, clerk of the course, Mrs. John Radon, diving representative, Mrs. Don Wester, patches and ribbons, Mrs. Dale Buche, and ways and means, Mrs. William Griffith, all of Carmel Valley.

Mrs. Jack Hermanson of Carmel Valley was elected AAU representative with Mrs. Robert Strum of Carmel named her alternate. Mrs. Jim Langley will be Carmel Team Mother and Mrs. David Allard is Team Mother from Carmel Valley. Mrs. Fred Crummey is Carmel records keeper and Mrs. Dan Weiss in charge of records for the Valley. Co-editing the newsletter will be Mrs. Daniel McNamara and Mrs. Robert Morris of Carmel with Mrs. James Maxwell, also Carmel in charge of publicity.

FFA sponsors dance

There will be dancing to records spun by disc jockey Joel Gimbel in the Donald Craig Gymnasium at Carmel High Saturday night 8-11, sponsored by the Future Farmers of America.

Recently formed at Carmel High with Richard Willard as advisor, the FFA class meets every other day. They recently competed at the San Benito County Fair at Bolado Park and carried home the high point team trophy and individual trophies for Bill Wilson, first place, Laura Wilson, second place, and Diane Golden, third place.

Officers have been elected by the group and include: president, Mary Ingram; vice-president, Bill Wilson; secretary, Diane Golden; treasurer, Bill Farrington; reporter, Andrew Griffen; and sentinel, Carole Downes.

Carmel's next FFA competition will be a judging contest on November 9 in Salinas.

Black granddaughter

A granddaughter named Jaimie Jacqueline Berry arrived recently in Los Angeles to make October a very special month for her Carmel Valley grandparents, Rae and Jack Black of Panetta Road.

Parents of the seven pound eight ounce infant are Etta-Rae and Ken Berry. Jaimie joins a two year old brother, Briandt. The Berry family is making southern California their home while Ken completes dental school.

Junior League

Carmel Valley members of the Junior League are busy putting the finishing touches on the 21st annual Next-to-New Sale scheduled for Saturday, November 1, 9:30-4:00 p.m. and Sunday, November 2, 11-3, at the Monterey Fairgrounds.

Valley workers include Mrs. Paul Rembert, Mrs. Dale Glasco, Mrs. James Hicks, Mrs. Christopher Spaulding, Mrs. Paul Tocchet, Mrs. June Treanor, Mrs. Donald Butts, Mrs. Norbert Roessler, and Mrs. Richard Wise.

Carmelo Carnival

The Carmelo Parent Faculty Club president, Mrs. Monte Awamleh is also heading the annual club-sponsored Halloween Carnival on Friday, October 31, 6-9 p.m.

Good food, numerous game booths, a costume contest, and Monster Movies are just a few features planned for the fun and safety of Lower Valley youngsters.

The Y-Indian Princesses are sponsoring a Sponge Toss and rumor has it that a special invitation to participate as targets has been issued to CUSD board members and Mr. Harris Taylor, superintendent.

Card benefit winners

The dessert table was centered with a cornucopia surrounded with slices of home baked pumpkin pie when Vera Bautz and Olga Darch entertained the bridge and canasta players at the fall benefit card party given last Wednesday at Fellowship Hall by the Carmel Valley Community Chapel Guild.

Prizes of stationery were presented to Phyllis Catalano and Polly Black, first and second place winners in bridge, and to Ann Werdelman and Dolly Huff, first and second place winners in canasta.

Table prizes were taken home by Ruth Jones, Ann Marshall, Dolly Huff, Sara Oppenheimer, Martha Huff, Ann Werdelman, and Muriel Dawson.

This was the last party for this year, but bridge and canasta players are reminded that the parties will resume in January. They are also cordially invited to attend the Chapel Guild's Holiday Bazaar and Luncheon scheduled for November 8.

Lutheran Women

St. Philip's Lutheran Church Women held a luncheon meeting recently at the Valley home of Mrs. Kirk Hiaasen and elected officers for the coming year. Elected were Ardith Ryan, president, Helen Kunz, vice president, Ellen Vrudny, secretary, Martha Banker, treasurer, Jeanne Hiaasen, secretary of education, and Barbara Battcher, secretary of stewardship.

Cypress swim results

Suzy Hermanson of the Cypress Swim Club edged out Janelle Connor of the Walnut Creek Aquanauts by .416 to win the gold medal in the 11-12 Novice age group at the Pacific AAU Synchronized Swimming Age Group Figures Championships this weekend at Walnut Creek, while Kerry Wald of Cypress narrowly missed the gold in the 13-14 Novice age group, taking the silver medal .242 behind San Mateo's Silke Randau.

Three sixth place ribbons were won by Cypress swimmers in the Novice age groups: Adrienne Wald in the 10-and-unders; Eunice LaMica in the 11-12's; and

Stacey Hicks in the 13-14's. In the Intermediate category, Jane Wells placed ninth in the 10-and-unders; Robin Currier fourth and Pavia Wald fifth in the 13-14's; and Tina Wald was seventh in the 15-17's.

Other Cypress placements in the Novice category were: (10-and-under, 42 contestants) Holly Pease, 8th; Tone Grinde, 9th; and Brenda LaMica, 18th; (11-12, 63 contestants) Sara Hicks, 24th; (13-14, 45 contestants) Mary Harris, 15th; and Robin Pease, 24th. In all there were 226 swimmers from nine Pacific AAU synchronized swimming clubs entered in the one-day meet.

RSVP asks community support

By LESLIE JOHNSON

Founded as a residential community for the physically handicapped and elderly, RSVP on Rippling River can be most effective only if it becomes part of the surrounding Carmel Valley community, according to administrator Max Mobley.

Opened July 1, the \$2 million complex is a pilot project underwritten with a loan from the department of Housing and Urban Development. The physical plant is impressive, but Mobley emphasizes RSVP involves more than apartments, a dining room and a swimming pool.

"We want our residents to live as nearly normal lives as each of them possibly can. It is important to us for the community to become involved with our smaller community to break down the imaginary barriers people have built between themselves and the physically handicapped and elderly," he says.

"Some individuals have lived with their parents over 30 years and have never had a chance for a real life with all its implications. They have never been in a situation where they determined their routine for themselves and discovered their own capabilities and limitations," Mobley continues.

The residential community now in operation and its philosophy have their roots in R.S.V.P., a core group founded in 1962 to help promote recreational activities for the handicapped on the Peninsula. The original board was involved in fund-raising, Mobley says, primarily to purchase a station wagon to help transport the handicapped to special activities at the New

Monterey Community Center.

"From this core group grew the idea that all people deserve as independent a lifestyle as they can physically manage, and in 1964 they began to accumulate information about grants and loans," Mobley says. From those first steps grew RSVP on Rippling River (RSVP stands for Rehabilitation Services and Volunteers of the Peninsula).

The current board for RSVP is a different one with different powers than the R.S.V.P. board, and it maintains responsibility for overseeing the administration of the project.

The facility itself is designed to meet the various needs of its residents. For \$335 a month, the rate established by HUD, each resident receives a room (which may be shared with one other or three other residents), a private bath, meals either in his suite or in a common dining room, local phone service and a cable hookup for television. Planned for 150 residents, RSVP now has 45 residents.

Because it is not a convalescent hospital where admissions and releases are frequent, Mobley expects to maintain a 97 to 100 per cent occupancy rate when the facility is operating at capacity, which he estimates will take about six months.

The grounds and rooms are specifically designed with the wheelchair confined person in mind, with gently sloped ramps instead of stairways, wide hall and doorways, and specially designed bathroom facilities.

Attendant care on a 24-hour basis is available for those who qualify, Mobley

says. Monterey County makes the determination of eligibility and then pays the attendant directly. "Such services are meant to supplement care for people who either do not want to go to a convalescent hospital or those who do not really belong in convalescent hospitals," Mobley says.

With an extensive advertising promotion in the offing in *Paraplegic News*, the *Independent* and *New World*, Mobley has instituted various recreational and educational programs vital to the success of the residential project.

A recreational therapist with additional experience in occupational therapy will begin work Monday and is planning an extensive program, Mobley says, but other services available in the community are already in the works.

Monterey Peninsula College has a community enabler who coordinates activities for the handicapped at the school and in the various college district communities. Mobley says the enabler is setting up classes in one-handed typing, Aikido for the handicapped and beginning creative writing. Mobley says Dan Yurkovich of the Carmel Adult School indicated the "scope was unlimited" for educational programs through the school at RSVP.

But Mobley emphasizes community participation is essential to the success of any project like this. The Citizens Association of RSVP recently issued an appeal for equipment for their recreation and activities room. Used equipment they could make good use of includes board games, a blackboard, ping pong or



At poolside are RSVP residents Tom Butner, from left, Odette Arrouzet and Anna Hunt. Mrs. Hunt wrote a special note to the *Outlook* about RSVP, signing herself "A Happy Resident." Miss Arrouzet recently celebrated her 56th birthday at RSVP, now living an independent life after confinement in a hospital. For her, the birthday was a real celebration — "I'm old," she laughs, "But I'm free."

pool tables, a piano and exercise equipment. Community members who have such items to donate should call the facility at 659-3141.

Mobley continues, "We need volunteers for our

recreation program, people who will get involved and get interested. Although we need some entertainment and crafts people, we also need people to come out and talk to us.

"The biggest help people

could be to us is to realize these individuals are a part of the community now and have the same need for recognition and achievement," he concludes. "Those are two things it doesn't take much effort to give."



President of the Citizens Assn. is Lenore Williams, left, who is again pursuing her career in sculpture after disablement by polio. Her mother, center, lives with her and still plays the piano although partially disabled by arthritis. With them under the oaks at RSVP on Rippling River are the Williams' attendant and William Stenzel, another RSVP resident.

Golf entries open

The seventh annual Celebrity Golf Tournament will be held November 15 and 16 at Rancho Canada Golf Club in Carmel Valley, and entries are now being accepted for local players.

Invitations and applications have been mailed to celebrities in sports, radio, television and the film industry as well as golfers

throughout California.

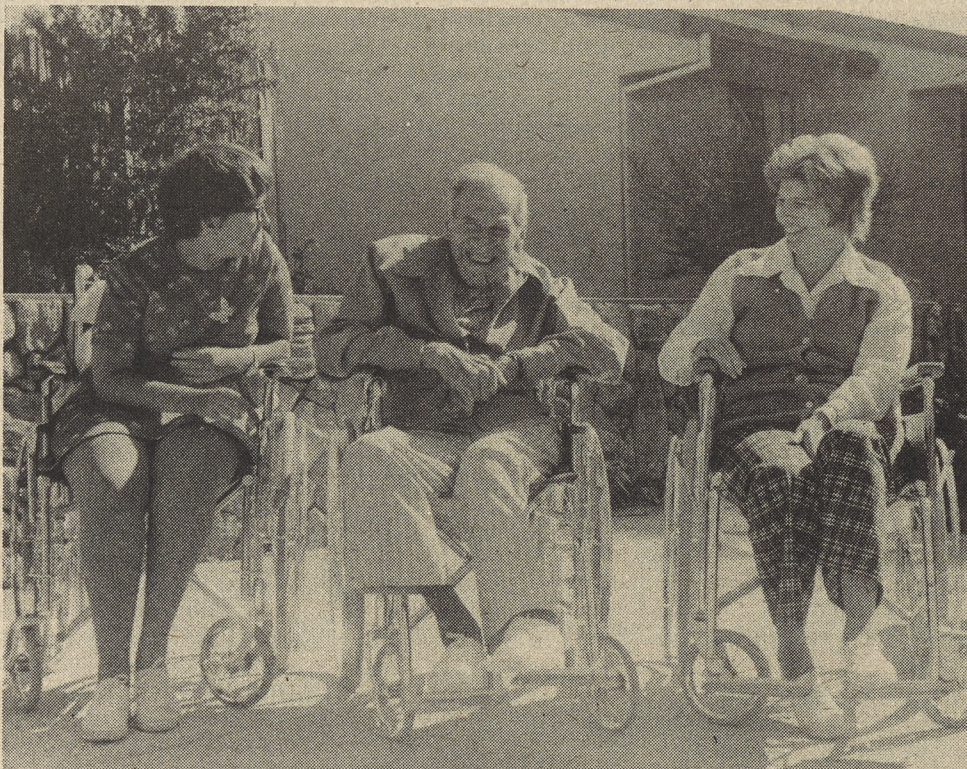
This year's entry fee is \$125, with net proceeds benefiting the Monterey Peninsula United Fund and Pop Warner Football.

Entry fees pay for tee prizes, dinners, green fees and use of a cart, as well as the opportunity to play golf with entertainment and sports celebrities. Team awards and hole-in-one

prizes will be given.

Celebrity Golf began as a one day tournament in 1970 to raise funds for construction of the Pacific Grove Little League Baseball Field.

Those interested in playing in the tournament should write Celebrity Golf, Box 1423, Monterey, California, 93940. Entry deadline is Nov. 7.



RSVP residents have varying ranges of disability and all are encouraged to develop their independence as much as possible. Most feel a responsibility about the project since it is a pilot program and all are enthusiastic about the opportunities the residential community affords them. From left are Sherry Finegold, Sidney Klein, and Pat Amerio. Miss Amerio is treasurer of the Citizens Assn. and attends MPC.

Due to the great success of the Senior Citizen Flu Immunization Clinics thus far, an additional 5000 doses of the vaccine have been ordered to guarantee that there is an adequate supply of vaccine for the remaining clinics. Besides being highly effective, this year's improved vaccine is relatively painless and few people will have a reaction to the shot. The next clinics in Carmel

will be at the Carmel Foundation on Lincoln and 8th on Thursday, October 30 from 9 to 11:30 a.m. and at Sunset Center on San Carlos and 9th during the afternoon of October 30 from 1:30 to 4 p.m. There will be a clinic in Carmel Valley at Del Mesa on Carmel Valley Road and Del Mesa Drive on Friday, October 31 from 8:30 to 11 a.m.

Project Survival addresses nuclear concerns

By DAVID FEUSS

A battle of major proportions which will have vast economic and political repercussions for California and the nation, is beginning to emerge—the question of the future of nuclear power plants in California. The question was forcefully brought to the Monterey Peninsula by a group known as Project Survival. Recently the president of Project Survival, Jim Burch, whose 23-year career has been in the advertising field, spoke at Walter Colton Junior High School to 75 people.

Project Survival was founded in April of this year and has 4,000 members statewide and is growing by about 1,000 members a month. There are 200 members on the Monterey Peninsula. The group was founded in response to concern about the safety of nuclear power plants and its ramifications now and in the future. Project Survival has firmly endorsed the political initiative ballot for 1976, known as the Nuclear Power Plants Initiative, sometimes referred to as the Nuclear Safeguards Act.

Preceding Jim Burch's speech was a short movie produced by the BBC in 1973 entitled "The Nuclear Dilemma." Burch was introduced by Mick McMahan who along with his wife Nicki (formerly Nicki Wilson of Carmel) is the coordinator of the local Project Survival chapter.

Burch immediately raised the question of nuclear power plant safety by citing the classic example known as the "Browns Ferry Incident." On March 22, 1975, a fierce fire broke out at the Browns Ferry nuclear power plant in Alabama. Two workmen were using a lighted candle to search for and plug air leaks in the plant's system, and the polyurethane foam lining used to plug the leaks caught fire.

A disastrous sequence of human and system fallibilities ensued. Burch cited an article by David Dinsmore Comey, director of a public interest and environmental research law firm in Chicago, who broke the story two days later to the New York Times and CBS. The workmen, according to this report which quotes extensively from the official investigation, did not follow procedures and did not sound the alarm for 15 minutes while attempting to put out the fire themselves. Carbon dioxide did not extinguish the fire, some extinguishers did not function, and some of the breathing apparatus was not serviceable.

The key backup unit for an

emergency is the Emergency Core Cooling System (ECCS), which rushes water to surround the nuclear core so that it will not overheat. If the core overheats, it proceeds to melt through the bottom structure and no one really knows when it would stop decending. This is known as the "China syndrome" and would result in the contamination of the subsurface, associated water tables, and possibly the atmosphere. During the fire, electrical supply was lost to control and power the ECCS for Reactor Unit No. 1. Instrumentation and warning lights failed to function as well as the water level indicators and the radiation monitors. These failures occurred because the primary and emergency cables were carried in adjacent, rather than widely-separated cable trays. Comey estimates that it would take about \$7 billion to rewire all existing nuclear plants in order to avoid the same mishap.

The warning lights on the plant's 600-foot stack, which passes gases and minute radioactive particles into the atmosphere, were out and no one notified the Federal Aviation Administration. The local Civil Defense Coordinator was not notified for two days.

The taping system which would have monitored the emergency, and would have provided important information, ran out of tape. The fire chief could not convince the plant chief that the fire was not electrical, and that it needed cooling water rather than carbon dioxide to extinguish it. Finally, the fire chief was allowed to use water at 6 p.m. and the fire was extinguished in 20 minutes.

The local sheriff testified that he was "asked to keep quiet" so as to avoid panic. A total of 31 minutes elapsed from the beginning of the fire to when the operators in the smoke-filled control room shut down Unit No.1. Only the use of a makeshift "condensate booster pump" prevented a serious nuclear accident.

The implications of this near fatal accident are among the concerns which led to the Nuclear Power Plants Initiative. The initiative is very carefully worded. It is listed under the "Land Use Act" of the government code in order to try to avoid any future federal preemption of the initiative should it be passed.

The first of the major points of the initiative deals with the question of insurance and liability. Nuclear plants were initially insured under the Price-Anderson Act under which

insurance against accidents was covered for \$560 million — \$500 million from the government and \$60 million from a pool of private insurance companies. According to Herbert Denenberg, Pennsylvania's Commissioner of Insurance, the government's low insurance premiums amount to a \$388,950 annual subsidy to the nuclear industry. The 1965 Brookhaven Institute report estimates that a serious nuclear accident would cost \$40.5 billion—a figure generally considered a high estimate. Varying estimates conclude that insurance covers 3 cents to 8 cents on the dollar, and most homeowners insurance policies contain a nuclear accident exemption clause.

Private insurance companies originally had a \$60 million policy because there was not enough "actuarial data" on nuclear safety to warrant a more comprehensive policy. Since then, the insurance companies have raised their coverage to \$110 million and the government has lowered its coverage to \$450 million. Because no civilian has ever died as a result of a "commercial" nuclear power plant accident and the insurance companies consider their safety record remarkable, in some cases the premiums for liability policies have been lowered 20 per cent.

The initiative states that the federal liability limits should be removed, and adequate compensation required. Unless this condition is met in one year the initiative states, land use would be revoked for future plants and the operation of present plants would be curtailed to 60 percent of potential. After five years, capacity would be further reduced by 10 percent per year unless both houses of the Legislature by a two-thirds majority vote, affirm that the effectiveness of safety systems and waste disposal methods is assured. These restrictions would not apply to "small-scale nuclear fission reactors used exclusively for medical or experimental purposes."

The attorney general has stated that there is "the potential of substantial state damage claims from the owners of plants." If denied in the courts, PG&E has stated, the plant owners would have to recoup their losses by means of higher utility rates. There is also a legal question as to whether the Price-Anderson Act could be overridden or waived within one year.

A clause in the initiative, which worries the owners of nuclear power plants, states that if the Legislature, within three years of the date

of passage and by a two-thirds vote, does not feel that it is "reasonable to expect" that compensation and safety requirements will be met, siting and construction of nuclear power plants in California will cease.

The initiative also calls for an "advisory group" of experts in 17 fields, ranging from nuclear power, cancer, and seismology to sabotage. No more than one-third of these members could have received "any substantial portion of their income" in the last two years from any nuclear-related employment in order to make the group unbiased. All hearings would be made public, and all transcripts made available at cost of reproduction. \$300,000 would be appropriated to finance the advisory group's investigations. Evacuation plans would be reviewed annually by the Governor. Also, amendments to the initiative could only be made by a two-thirds vote in both houses, and "made only to achieve the objectives of the initiative."

PG&E has stated that "It is ironic that after bypassing the Legislature in this way, the Legislature should be chosen as the final arbiter of safety." PG&E also feels that the selection process of the advisory group "will effectively preclude a well-balanced committee with a reasonable level of expertise to deal with this complex and technical subject."

It should be emphasized that the aspects of the initiative mentioned above are the most salient, and do not represent all the details of the initiative.

In addition to the provisions described above, the initiative contains provisions to guarantee the effectiveness of safety standards. Within five years, if the initiative is passed, "the effectiveness of all safety systems...is demonstrated, by comprehensively testing in actual operation substantially similar physical systems."

The problem of nuclear power plant safety has been a matter of varying concern to all involved in the issue. It is a common misconception that conventional plants could explode much like an atom bomb. There is no risk of explosion, only the risk of a core meltdown and contamination. A normal plant puts a few millionths of a gram a day of radioactive particles into local water systems, and this water is considered drinkable. The heated effluent water is 19 degrees hotter than the 54-degree Pacific Ocean, and studies show that the tem-

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More Project Survival

perature change affects marine life within 500 feet of exit from the plant. The gases from a plant are released at various intervals during the day and contain a few hundred-thousandths of a gram of radioactive particles, generally considered insignificant. Radiation contamination to residents living adjacent to a plant (measured in millirems) is minimal compared to natural radiation from the normal environment.

Safety features at a nuclear power plant must include an automatic shutdown mechanism and backup emergency core cooling systems. Nuclear cores are covered by a 3½-foot thick concrete dome reinforced with six layers of a 3½-inch steel rods. The entire structure is steel-lined and airtight.

Nuclear waste transportation and storage has been a continuing major

problem. In 30 years of operation, a million kilowatt plant will produce contaminated waste about equal to the contents of a two-car garage, or about 10 pounds a day. The waste is placed in casks which have heat-transfer fins, a pressure gauge, and are lined with lead and steel. The casks must be able to survive a 30-foot drop on to a hard, flat surface, withstand 1,475 degrees of heat with a subsequent immersion in water, and be able to survive a 40-inch drop on to the end of a steel bar 6 inches in diameter.

Present sabotage-prevention measures include guards at the plant, a fenced and lighted perimeter with controlled access, and instant communication with local police. Trucks carrying nuclear waste are escorted by armed guards, and must communicate every two hours by phone with a representative at their

destination. Materials are not transferred to any other vehicle on route to their destination. Some consider these measures to be inadequate.

Once nuclear wastes have arrived at a storage center, present plans call for them to be placed deep in the earth, usually in an area consisting of pure salt. The salt is dry and would prevent contamination by water. The areas with salt deposits are considered free of earth movement and earthquakes. Commercial waste purification plants, used to remove re-usable nuclear elements, are still in the planning stages.

Looking to the future, pro-initiative forces are concerned with the availability of uranium to power the nuclear plants, and cost and methods of attaining it. It is estimated that domestic deposits of uranium will be exhausted in 20 to 40 years. Mick McMahan, Project

Survival's local coordinator, says "We are going to be in the same position with the uranium shortage as we are in now with the oil shortage. We will be vulnerable to an OPEC-style control of uranium."

The cost of uranium has soared beyond all projected estimates. In 1973 it cost \$8 to \$9 a pound, and is currently selling for \$25 a pound. McMahan says, "Right now we are safe in regards to uranium supplies, because we are not yet dependent on nuclear power. Once we become dependent on nuclear energy, it is almost inevitable that we must use breeder reactors to continue the nuclear program."

Breeder reactors are desirable because they produce more nuclear fuel than they consume. However, they employ plutonium in order to operate. Plutonium in lethal even in minute doses, and a contaminated area becomes uninhabitable for thousands of years. The breeder reactor also uses molten sodium as part of its cooling process — a material which is highly explosive if brought into contact with any of the millions of gallons of water which circulate at high speeds in a breeder reactor. McMahan states "The breeder reactor is so dangerous it makes our conventional nuclear plants look like a firecracker. A

meltdown or explosion would be catastrophic."

The increasing shortage of fossil fuels makes the nuclear alternative attractive, if not inevitable, in the eyes of many. A one million kilowatt nuclear plant would consume 30 tons of uranium dioxide in one year. Equivalent fossil fuel use would be: coal, 3 million tons; oil, 10 million barrels; natural gas, 60 billion cubic feet. Volume wastes from a nuclear plant, although dangerous, are minimal, whereas fossil fuels would result in thousands of tons of waste. America's energy demands are inevitably going to increase. It is estimated that we will need 34 per cent more housing, and the demand for jobs will increase by 25 per cent by the year 2000. Alternative sources of energy are being encouraged, but solar power, for example, is at least 8 to 10 years away from effective power production. Other experimental sources, such as the use of tidal or geothermal forces, are lagging in development and are unlikely to fulfill America's vast energy consumption. Project Survival advocates intensive conservation of energy use, education and laws to enforce it, and intensive research in alternative sources of energy and the more efficient use of coal.

There are over 100 active

nuclear power plants in 13 foreign nations. In 1974, there were 55 active plants in the United States, 55 under construction, and 110 in the planning stages. It is estimated that by the end of the century, 60 per cent of our electricity will come from nuclear power plants if the present rate of growth is maintained.

The nation, as it often does, is looking to California and is awaiting the outcome of the Nuclear Power Plants Initiative. In the upcoming months the public in California is going to be bombarded with information, pro and con. Misinformation, scare tactics, distortions and word manipulations will inevitably arise. Walt Anderson, Monterey's PG&E public representative, says "It's not a 'let's stop and examine the problem' initiative. It is designed to stop nuclear initiative in California. I do not feel that the demands of the initiative can be met in five years, if ever." Mick McMahan says

Numerous experts and Nobel Prize winners are aligned on both sides of the issue. For further information, citizens should contact Project Survival, 25775 Tierra Grande Drive, Carmel 93921 or PG&E, 498 Pearl, Monterey 93940

Surprise party held for puppeteer

Last Friday the Tantamount Theatre was the scene of a surprise birthday party for Francois Martin, who was celebrating his 66th birthday. Forty-five friends — artists, musicians, poets, and actors — came to greet him and present him with gifts and a happy birthday song accompanied by the playing of Byron Domingas, a Peninsula guitarist.

The highlight of the party was a performance by Bruce Schwartz a puppeteer from Los Angeles who recently finished performing at the Renaissance Faire. Guests gathered in the theatre to see Schwartz perform with rod puppets accompanied by the soft voice of Ruth Bienenfeld.

Francois said, "Bruce is one of the greatest puppeteers performing today." Schwartz entertained the crowd with his rendition of Pierrot and the Butterfly — The Suicide Attempt. The puppet Pierrot, dressed in a billowing white robe, was given the breath of life as he mesmerized the audience. His white face and high cheek bones evidenced a wide range of emotions as it changed position in relation to the lights. Pierrot's long hands and arms were deftly

manipulated by Schwartz in a manner which created varying nuances of character. Pierrot sinks gradually into the depths of despair and at the very moment at which he is going to take his life an airy orange butterfly absorbs his attention and lands on his hand. Pierrot is visibly energized and his will to live is revived by the absurdity of his venture as compared with the beauty and simplicity of the butterfly. Some members of the audience were in tears and all let out a gasp at the end because they had been so totally absorbed.

Later Schwartz, who is tall, bearded and unassuming, said of Francois, "I've received more inspiration from him than from anyone I know. I owe him for giving me the desire to devote my life's work to puppetry."

Schwartz will be performing at the Legion of Honor in San Francisco from Dec. 6 through the Christmas season, primarily on weekends and will perform at the Tantamount Theatre in January.

Francois was thrilled with this best of presents — a presentation by a young master. As regards his birthday he said "From now on I'm going backwards 65, 64, 63..."



BRUCE SCHWARTZ AND his puppet Pierrot entertained at a surprise birthday party for Francois Martin.



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All Saints enrollment up

By LESLIE JOHNSON

A baritone chant rises warmly in the cool shadows, the melodic chiming of the noon bell fades in the air, pungent incense drifts from a silver holder. Quiet falls in the small chapel. Then a burst of enthusiastic nine-year-old shouts invades the quiet and the worshipper realizes the chapel is in a school, noisy with energy held back until lunchtime.

Education at All Saints' Episcopal Day School doesn't involve prayers at every turn, but the sense of community established through common goals pervades the academic atmosphere. The Rev. Peter Farmer, headmaster, believes that closeness has meant the success of the independent church-related school in Carmel Valley, as well as others across the nation.

All Saints' was begun 15 years ago as a cooperative project with the several Episcopal parishes on the Peninsula. But when it came time to put the idea into action, one parish lost its pastor and pulled out of the project and another took on an extensive building program.

"All Saints' kind of carried the ball," Father Farmer says, "but the other parishes have been supportive in other ways." The school opened in 1960 with first and second grade classes in the church facilities in Carmel. It now offers education from kindergarten through eighth grade in its school on Carmel Valley Road.

All Saints' began educating Peninsula children as the Bishop Kipp School in honor of the first Episcopalian bishop to arrive in California in the 1850's. Enrollment is up this year to 132 students, and Father Farmer is optimistic about the continued growth of independent schools.

"The image of independent schools for years was that they were for the pampered

few," he begins, "but that isn't so any more. Another attitude that is fading out is that such schools are for sectarian groups alone."

Although about a third of the students are Episcopalian, membership in that church is not a requirement for admission, and Father Farmer says the Roman Catholic and other Protestant denominations are about equally represented.

All students must attend a 20 to 25 minute chapel service at the beginning of each day. "This isn't an attempt to cram religion down a child's throat. Chapel provides the school a chance for all of us to be together. Announcements can be made, we can think and talk about things that are important to us as teachers and the children talk about what is important to them," Father Farmer.

Curriculum does not vary greatly from public school education, Father Farmer says, although there are some earlier opportunities in languages. French is taught from the kindergarten class through eighth grade. Students may elect Latin in place of French in grades six through eight.

Father Farmer believes strongly in the continued instruction of Latin. "I believe a grasp of Latin helps in the understanding of English and other western languages. I'm something of a rebel about it, too," he smiles. "Most public schools are dropping it, including Carmel High School, and I had a few words with them about that."

What kind of student takes Latin when critics call it a "dead language"? Father Farmer says, "Some take it at the urging of parents who have had the language. But most take it because it appeals to their type of mind. They're vitally interested in words and their meanings, not just to speak and to read, but to understand and work with."

The school also teaches italic writing from kindergarten on, instead of the Palmer method prevalent in public schools. The decision was not made without a great deal of study, Father Farmer says.

"Italic writing is a more natural hand, we believe. It doesn't break down as badly as the Palmer method. Most important, there is no arbitrary point, like third grade, where the entire alphabet changes. By simply joining the letters together, you develop a cursive hand," he says.

Italic writing can be highly developed until it becomes an art form, calligraphy, he says, and is a useful, readable handwriting for all times.

But it is probably neither the Latin nor the italic handwriting which most influences parents to invest up to \$1,100 per child a year in their children's education. (Tuition covers only 80 per cent of the school's budget, Father Farmer says, but fundraising from other sources, such as bequests in wills, gains momentum as the school establishes a responsible name.)

One influencing factor for enrollment is the traditional classroom approach, Father Farmer believes. "We use an approach of self-contained classrooms in all grades. Many parents don't believe their children are ready for changing classes and having six teachers in one day. Here, there is a chance for a real educational relationship to develop between the teacher and the 20 students in the classroom," he says.

Some parents are simply intent on a private school education for their children. Most All Saints' graduates attend Robert Louis Stevenson, York or Carmel High Schools, although some attend Santa Catalina School and one graduate is enrolled at Pacific Grove High School. Many receive

their college educations at private schools as well.

The legendarily low salaries for faculty may also play a role in choosing enrollment in an independent school. Father Farmer explains, "Parents know they're sending their children to people for whom money is not the highest value. I often wonder about the longterm effect on students and parents when teachers strike for higher wages. Education is a field you deliberately choose for the vocation, not for the monetary return."

He continues, "The whole matter of values has influenced the upswing in enrollment at independent schools. Looking just at the financial side of the picture, when money is tight, people examine closely what they're buying, and order their priorities carefully to reflect what they value most."

Two valued ideals which go hand in hand for Father Farmer are a sense of community and a quality education that allows for exploration of all avenues of truth. "Public schools are limited in the amount of truth they can explore, because they are not allowed to study religion," he says.

"If you are not free to examine certain areas of truth, and there is truth in the Bible, truth to be found in prayer, that is not academic freedom," Father Farmer says. "You must be open to all truths."

Additionally, he says, "Some sense of the traditional values are what people look for in a Christian environment." And those traditional values are what have drawn a dedicated faculty toward an educational center receiving increased support from the community in terms of enrollment, interest and financial assistance.

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Padres drop KC match

The Padre Varsity can look forward to a non-league breather with Live Oak this coming Saturday after their decisive loss to the King City Mustangs last Friday night in King City. The Mustangs scored once in each quarter, winning 28-0.

The Padre loss, their second in three league games, effectively drops them out of the MTAL race this season.

"We got beat on fundamental football," said head coach Jason Harbert. The Padre's also got beat on penalties, with most of running back Rick Parker's long gains being for naught as the penalty flags flew against the Padres for most of the game. They lost 95 yards on seven penalties during the game.

This Saturday, the Padres play Live Oak High School from Morgan Hill, with the varsity game slated to kick-off at 2 p.m. The Live Oak varsity is known for its offense, with an effective running game. The Padres have the ability and talent to win the game if they can put their proven defense and offense together. Too often this season the defense has been on and the offense has been ineffective, or vice versa. Against King City neither was "on". For the rest of the season, hopefully, they can turn on the offense and the defense to produce an effective football team.

JUNIOR

The Padre JVs played what many consider to be their best defensive game of the season last Friday against King City, scoring in the second quarter for the only touchdown of the game, and allowing an intentional safety with less than a minute to go in the fourth period as a defensive move to prevent King City from scoring as time ran out.

Offensively the JVs carried 36 times for a net gain of 78 yards and QB Frank Lucido completed two of five passing attempts for a total of ten yards, both times hitting receiver Dan Rudolph. Defensively, the Padres intercepted three times, Morgan Ward with two and Bob Ingram with one.

The JVs will play Live Oak this Saturday beginning at noon.

FROSH

The Carmel Freshmen, hampered with a number of minor injuries, lost their second league game in a row last Friday against King City 14-0. Their game against Live Oak kicks off this Saturday at 10 a.m.

STATISTICS (compiled by Peter Shepard)

VARSITY GAME:
Carmel 0 0 0 0 - 0
King City 7 7 7 7 - 28

KC — DeCarli 2-yard run (Chavez kick)
KC — Justice 50-yard pass (Chavez kick)
KC — Crocker 8-yard run (Chavez kick)
KC — Gonzales 10-yard pass (Chavez kick)

Individual Statistics
Rushing: Rick Parker 11-59, Steve Sepersky 3-9, Greg Jensen 9-18, David Hare 2-(-6)
Passing: David Hare 13-2-3, 19 yards
Receiving: Rick Parker 2-19
Punting: Kelly Ragan 5-173

JUNIOR VARSITY GAME:
Carmel 0 7 0 0 - 7
King City 0 0 0 2 - 2
C — Joe Cate 6-yard run (Bob Lytle kick)
KC — Safety — Alan Dewey goes down intentionally in end zone.

Individual Statistics
Rushing: Brad Klemek 15-33, Peter Roling 9-27, Bruce Crane 3-13, Joe Cate 3-11, Dan Rudolph 2-3, Steve Forzani 1-3, Frank Lucido 2-(-10), Jim Irwin 1-(-2)
Passing: Frank Lucido 5-2-0 for 10 yards
Receiving: Dan Rudolph 2-10
Punting: Jim Irwin 2-88, Alan Dewey 3-78
Interceptions: Morgan Ward 2, Bob Ingram 1.

School board hears Title I report at Tularcitos

Of the approximately 400 students at Tularcitos School, only 28 read below the national average for their grade level and only 48 are performing below the average for their grade level in mathematics skills, the Carmel Unified School District board of education was told Wednesday night.

Title I specialists Marilyn Bjonerud and Roberta Bender made a detailed presentation about this year's entitlement program at Tularcitos School as an informational item. No action was required.

Tularcitos gained the Title I Program, which is federally funded and administered by the state, because it has the highest percentage of low income families of the schools in the district. Eligibility was previously calculated only on the basis of Aid to Families with Dependent Children recipients.

The Title I program is designed to provide remedial work in reading and mathematics to specially identified students. Part of the program has been expanded locally to include classroom intervention projects for children with behavior problems.

The total budget for this school year is \$41,001. Ad-

visory committee chairman Gail Buche said the school was required to spend at least \$350 per child in the program, but could not spend more than \$550 per child. Additionally, Title I moneys may not be spent in any other area of the school budget.

Ms. Bender explained the use of DISTAR (Direct Instructional System of Teaching and Remediation), a three level, three program tool which helps teach reading, math and language skills.

"We inherited the physical parts of the program when we assumed our duties here," Ms. Bender said, "But we have both had experience with DISTAR and are impressed with what it can accomplish."

"Under the Title I program, we are required to provide an educational experience that differs from the regular classroom experience in time, type and intensity," she continued.

"Meeting the requirements of time and intensity are easy. DISTAR allows us to provide a different type of experience, which may be the only way a child can start to learn," she said. "The children who come to us are having trouble with the materials

they have in the classroom. In many cases, they identify those materials with frustration."

"These materials are something entirely new to them, so the frustration isn't immediate. Additionally, the materials are different and new to other students when the Title I child returns to the classroom, so there is no stigma about being in the program," she said. "No other child will be able to say 'Oh, I had that two years ago.'"

Ms. Bender said the DISTAR program makes no assumption of knowledge on the part of the child, making it an effective tool when working with children who have no experience with reading or no concept of numbers.

Superintendent Harris Taylor said the school district was using the DISTAR program successfully with children who were learning to speak English.

Ms. Bender said DISTAR uses many of the same methods as regular classroom education, but adds more steps to help the child. "The math program works toward rote memorization, which is a necessary tool, but we also teach some skills the child can fall back on when his memory fails him," she said.

The DISTAR reading program begins with a 40 character phonics system in a decoding program and works into detailed stories and reading to learn. "From the fourth grade on, a child receives most of his instruction from textbooks, not

from a teacher. He must be able to determine the critical points," she said.

Miss Bjonerud gave program statistics, pointing out that, after testing with the California Test of Basic Skills, only 13 students were reading below the 25th percentile and 36 were performing math skills at that level (the 50th percentile is the national norm), and only 15 in reading and 12 in math were performing between the 25th percentile and the 50th.

Ms. Bender sees 38 different students during the course of a day, but sees 10 of them twice because they require work in both math and reading, which means she provides 48 individual programs. Miss Bjonerud sees 34 different students, 13 of them twice, providing 47 programs.

There are 72 children in the program at Tularcitos and 95 different educational programs are needed. Miss Bjonerud pointed out they also worked with seven students who could not read English enough to be tested, but was optimistic they would be testable at the end of the school year after working with the DISTAR program.

Mrs. Buche discussed parental involvement, which is required under the terms of Title I. In addition to an advisory committee which participates in selection of materials and evaluation of the program, Mrs. Buche said parents often participate in the classroom.

Additionally, in the consolidated application for funding, the parents' advisory committee must approve the program and provide an evaluation before the application goes to the schoolboard.

In other business, the board:

—Heard a request from board member Elizabeth Bell for a district wide homework policy. After discussion, the board directed Dr. Taylor to seek opinions from the avarious parent advisory committee presidents.

—Adopted the policy on emergency powers for the

superintendent in case of illegal work stoppage.

—Noted a trial date would be set Nov. 7 in the suit by Tom Hudson in the case of the Bay School demolition.

Dan Hudson, son of the late attorney, told the board, "It is the feeling of the family and of myself in particular that we will take this as far as possible, for the historical significance for the building and the district, as well as in the interest of fiscal responsibility."

When Mrs. Bell asked if

other pre-school cooperatives might ask the district to either upgrade their facilities to meet the standards of the Field Act or to provide new facilities, further discussion ensued of the general nature it has been in the past.

Hudson concluded the exchanges, "What it comes down to is, are there other facilities available that could be used for this purpose? There are. These moves on the part of the board are not absolutely necessary."

High school proficiency exams available locally

Proficiency examinations will be given throughout California on Dec. 20 and March 27 to enable interested 16- and 17-year-certificates legally equivalent to high school diplomas.

State Superintendent of Public Instruction Wilson Riles said the testing program, the first of its kind in the nation, offers young persons a new potential exemption from California's school attendance law.

Those passing the test and obtaining their parents' or guardians' permission will be able to leave school immediately, Riles said. The existing requirement, which continues in effect for all other minors, provides that young persons generally must attend school until they graduate from high school or turn 18, whichever occurs first.

The California State Department of Education has notified all county and district superintendents of the dates for the examinations, which will be administered at 100 centers, including Carmel High School. In nearly all cases no one will have to travel farther than 75 miles to take the test.

A department spokesman said applicant information bulletins will be available at all public and most private high schools around the first of November. Application deadline for the first test is Nov. 28.

Each student applying to take the test will be charged \$10. This charge is expected to pay the cost of administering the program, which is being directed under a Department of Education contract by Education Testing Service of Berkeley, Calif., and Princeton, N.J. Plans call for the test to be administered four times in the 1976-77 school year, and at least that often thereafter.

The proficiency testing program was established in

legislation authored by State Senator Arlen Gregorio (D-Menlo Park) in 1972. The test itself has been developed in the years since by the Department, with the participation of local school administrators and field testing involving thousands of high school students.

The Department estimates that 670,000 California 16- and 17-year-olds are eligible to take the examination.

Emphasis in the test will be on reading, writing, arithmetic and "practical" abilities, such as being able to balance a checkbook and fill out a job application. This is in line with Gregorio's statements of intent in authoring the test legislation.

Department officials estimate that the average high school graduate should be able to pass the test. Gregorio has said he expects the proficiency program to appeal to two basic groups of young persons: Those of average ability or above who do not work well in the conventional high school setting and are "borderline dropouts;" the "bright but bored" who may not have any problems in school but who would like to skip straight to college without waiting for regular high school graduation.

Proficiency certificate holders will be able to enroll in community colleges as a matter of law on the same basis as all other high school graduates, regardless of age. Universities and four year colleges generally determine their own admission standards.

Gregorio's legislation provides that young persons who pass the proficiency test and leave high school may later reenter at any time before they turn 18. One argument advanced by backers of the legislation was that it might encourage high schools to make their programs more attractive to students in an effort to retain them and the state financial aid that goes with them.

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This business is conducted by Lloyd L. Smith (an individual).

-s- Lloyd L. Smith

This statement was filed with the County Clerk of Monterey County on Sept. 30.

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By
P. RYAN,
Deputy

Dates of Publication:

October 9, 16, 23, 30, 1975

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LOW WEEKLY
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by lucy smithson

Cold nights, hot days, what season is this anyhow? The frost is on the punkin and the kids are on the prowl; the heating bill is going up like a Halloween owl.

We barely got all last winter's hair finally shed off the pony by August. All of the sudden, it's all back again. Ten months out of twelve, Cocoapuffs looks like an Olde English Sheepdog on hoofs.

People who blanket their horses are in a quandry. Shall they leave the blanket on Dobbin all day and let him suffer heat stroke at high noon? Or if they take the blanket off for the day, will Dobbin have grown an inch of fur by nightfall?

Actually no horse is going to forego growing a winter coat just because he is blanketed. Only bringing the horse into the hot house for the winter will do that. With people, cold hands mean a warm heart. Healthy dogs have cold noses. For horses, cold hands and cold noses mean long hair. Even hotbloods grown a cold weather coat.

For many horses wearing a blanket will allow them to grow a fine, sleeker, less shaggy winter coat. Without a horse blanket, it's hard to keep a royal horse looking his handsome best. Even the most noble Thoroughbred in winter will look like a cross between a billy goat and a Yippee.

People who don't want their horse to look like Abbie Hoofman, uh, freudian slip, Abbie Hoffman, have made horse blankets a very popular item. Do you ever get the feeling that horses without nylon coats are somehow not what God intended? Well, my dear! If you have a horse you simply must have a blanket for him!

Carried to ridiculous extreme, we see pastured horses even during summer wearing their red or green or blue blankets with contrasting trim and monogramed in about the same position that horsehide would be branded.

Horse blankets were not invented for the purpose of making the horse look pretty. It's true that the blanketed horse has a smoother coat and is easier to keep clean, but that's not why it became popular to cut the coat off a sheep and put it on a horse.

Horse blankets have to do with sweat. A horse that works is likely to work up a sweat. Sweat is wet. Wet is cold. When the long winter coat gets sweaty wet, the horse keeper must go to considerable trouble to dry it all off again. Otherwise, the horse will stand around in wet hair and get chilled. Sneezles, pneumonia, vet bills, much time off from work, that's what he'll get.

Enter the clipper, stage right.

Why not clip the long hair over the sweaty areas? Stripped of excess fur, the horse may not so easily overheat. When he does sweat, the short hair may be dried more easily than a long coat.

The most elegant of horses get an all over crew cut, are kept warmly blanketed,

possibly stabled and pretend that winter is a myth. When their owner prepares for a brisk ride on a brisk morning, these horses have been known to give a long flinching shudder as their blankets are peeled off.

A popular style of clip is the hunter clip. The winter coat on the horse's neck and legs is left undisturbed. Only the area covered by the horse blanket is clipped.

Because the stubble of clipped hairs under the saddle can be uncomfortable to the horse, it is usual to lay a saddle pad on his back where the saddle goes while clipping. Using this as a guide, the long hair is left unclipped on the saddle mark.

In California, imitation quarter marks or brands or initials are sometimes left unclipped on the horse's hindquarters.

Two styles of clipping are suitable for horses who will not ordinarily be blanketed. The blanket clip leaves most of the winter coat intact but clips the underside of the neck, chest, and belly. Those are the areas where sweat is apt to collect, where long hair would get wettest.

The trace clip also leaves most of the winter coat intact. It clips the chest and a six inch strip along the horse's lower sides from front to rear. This is the area where harness horses would sweat under friction from the traces. More conveniently, this is the area of the most active sweat glands. A horse who is going to sweat just a little and not get totally lathered will pretty much sweat on these areas. The trace clip is popular on horses kept fit by constant work throughout the winter, who also live "out."

Horse blanket prices start around forty dollars for water repellant duck or canvas or for acrylic lined nylon. A New Zealand rug, a very desirable kind of horse blanket cut square behind with straps around each hind leg, will cost over \$50.

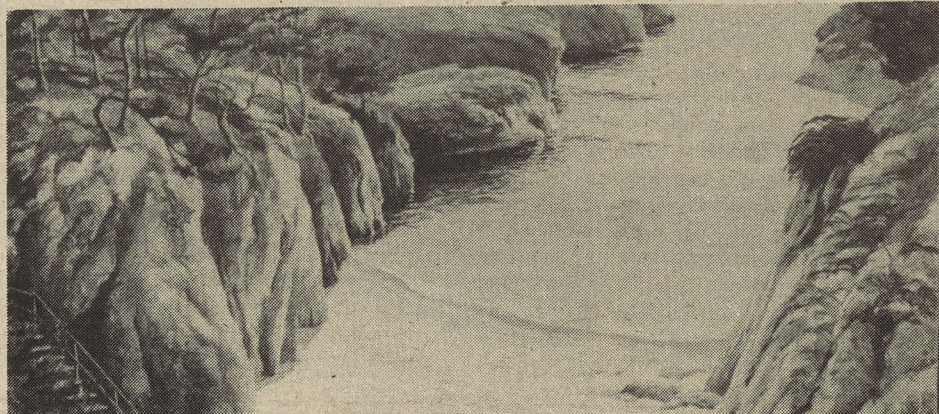
There is a cheaper kind of horse covering called a stable sheet. These are just dust covers for horses in warm places.

The newest kind of horseblanket is a scientific sandwich with fleece on the inside, a thermal blanket insulating the middle, and a water repellant shell. That'll set you back over \$60.

Horse blankets rarely last as long as horses although it does help to take good care of them. Two years wear from a good blanket may be considered a good average.

Clippers for body clips start around \$75 and go on up. The smaller, cheaper models are not intended for body clips, just fetlocks, etc. The blades of the clippers will need resharpening frequently and occasional replacement.

The working horse will need clipping twice during a winter season as the winter coat constantly renews itself. Prices for having someone else clip your horse depend on a lot of factors but will be somewhere in the same ball park of what you pay the farrier for shoes.



"CHINA COVE IN POINT LOBOS" is one of a new collection of paintings which opened this week at the Valley Hills Gallery. The subjects include nearby farm scenes, the coastline and the Sierra Gold Country. The Valley Hills Gallery and artists' cooperative is operated by local artists Stan Spohn, Mary Lou Morse, Bernice Huber, Lucile Herbert, Jean Hofsas and associate Nancy Johnson. The gallery is 3½ miles east on Carmel Valley Road from Highway 1.

Hubbard completes training

Capt. Gardiner G. Hubbard, son of Mr. and Mrs. Edward B. Hubbard of 52 La Rancheria, has graduated from the T-37 instructor pilot course of Randolph AFB, Tex.

He is being assigned to Craig AFB, Tex., for duty with a unit of the Air Training Command. A 1965 graduate of Weston, Mass., High School, Hubbard received his B.S. degree in 1969 from the University of Colorado and was commissioned in 1970.

His wife, Charmaine, is the daughter is Mrs. Fred Gillesby of Fairborn, Ohio.



CAPT. GARDINER G. HUBBARD

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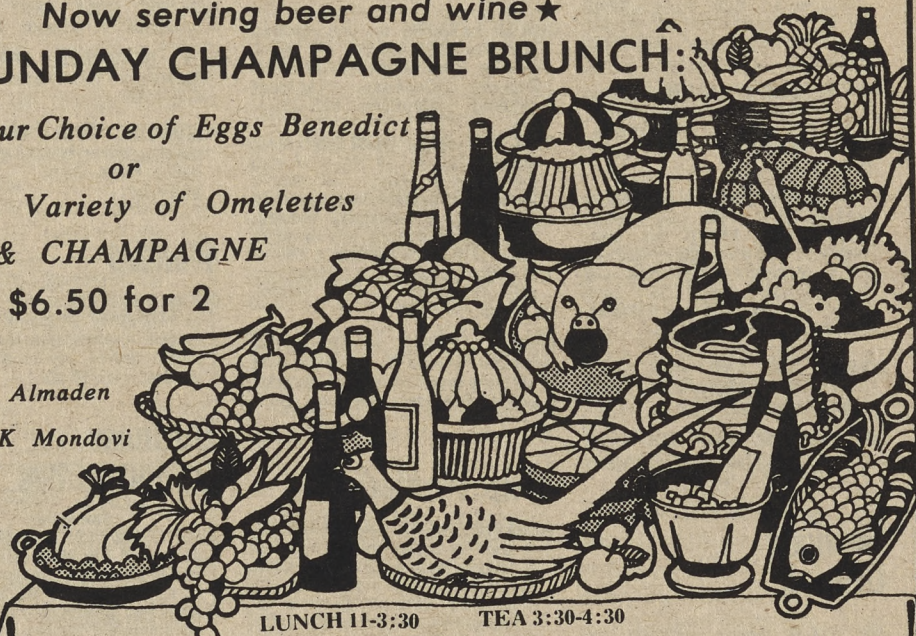
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